



CONNOR UNDERCOVER

SEASON TWO PRESS KIT **Episodes 14-39**

Connor Undercover is a Shaftesbury Films and Heroic Film Company production. Produced and developed in association with Family Channel. Produced with the participation of the Canadian Television Fund, produced with the financial participation of the Shaw Rocket Fund and produced with the participation of The Canadian Film or Video Production Tax Credit and the Ontario Film and Television Tax Credits. Connor Undercover is distributed by Shaftesbury Sales Company.

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Lola Tash as Gisela Calicos
Jordan Francis as Dave 'Whynot' Whynacht
Dylan Authors as Ty Heath
Carleigh Beverly as Tanya Gillette
Ana Golja as Lily Bagdakovitch
Tattiawna Jones as Zatari
Gavin Fox as Ed 'The Bodyguard'

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SERIES LOGLINE

Fifteen-year-old Connor Heath's world is rocked when a beautiful president's daughter is sent – for her own safety – to live with his family. But dangers from home follow, and the two teens must scheme to figure out the mystery that's taken over their lives - if they can only figure out how to get along first!

SERIES SYNOPSIS

Helicopters. Double agents. Triple crosses. Somebody's after Gisela Calicos (15 years old) - and Connor Heath (15 years old) is going to find out who.

Connor, the world's biggest spy buff, saw his life kick into overdrive the day Gisela, firebrand first daughter of a small island nation, showed up to live with his family. But even though she was sent there to escape growing dangers back home, intrigue and mystery followed her anyway. So now, action-packed stories with bodyguards, spies, moles, choppers and chase scenes aren't just part of Connor's favorite movies - they're part of his life!

Meanwhile, Gisela has lost her identity, her friends, and her closet space. She's being asked to live like an average teenager, even though she's anything but. So, somewhere between sports rallies and homework assignments, these two kids must scheme to figure out the mystery that's taken over their lives - if they can only figure out how to get along first!



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CHARACTER DESCRIPTIONS

Conner Heath, 15, is the ultimate spy-in-(self) training. He applied to CSIS when he was 10 (they laughed), he wrote his English mid-term in code (he flunked), but that hasn't stopped him from buying the gadgets, learning the shop-talk and installing a secret escape route out of his bedroom (just in case). In fact, he's pretty sure he could probably pick a lock, break a code, or fly a plane. Unfortunately, he hasn't had to... yet. But that's all changing, now that Gisela Calicos is on the scene. Suddenly, Connor's found himself deep in a web of intrigue, paired with a girl who's just as creative, just as energetic and just as problem solve-y as he is! There are only two problems (1) they're always at odds and (2) Connor's starting to believe that Gisela just might be smarter than he is...

Gisela Calicos, 15, is the girl who's smarter than Connor Heath, and she's not happy. She's used to a sprawling estate overlooking the ocean. She's used to making the front page by changing her 'do. She's used to being waited on hand and foot. But most of all, she's used to having the ear of the president - her dad - and affecting real change in her island nation. But all that is gone now. Something's brewing at home - no one will tell her what. So she's been whisked away to live with this bizarre family in a modest house. So what if both sets of parents are old friends? She does *not* want to live with Connor and his stinky brother in a tiny hovel on a noisy street in a *freezing* country - have you *been* to Canada?

Dave "Whynot" Whynacht, 15, is Connor's best friend and front man for the greatest band you (and everyone else) has never heard of - Whynot! Unflaggingly optimistic, Whynot can always be guaranteed to deliver laughs and all out chaos in equal measure. And while Connor may be the leader of the pack, Dave is probably the world's most enthusiastic follower. Sure, nobody ever called Dave the "brains" of any operation, but he's definitely the most fun to hang out with because when others ask "Why?", he asks, "Why not?"

Ty Heath, 12, is your typical grade-A, pint-sized skeptic. He's skeptical of everything and everyone, and Gisela's beauty has absolutely no effect on his pre-teen brain. For Ty, the bottom line is he hasn't had a hot shower since this girl showed up.

Reuben Heath, is immune now to the horror of his house and boys. He's very sporty, enviro-conscious, rides his bike to the cluttered and cramped hardware store he runs, is a rough-houser, and is a guy who will not tolerate whining. He's good humoured and is sure, if Gisela's anything like her father, she's going to get along fine. This eternal optimist met the then 16-year-old President Calicos on the soccer field in Córdoba when his family vacationed there nearly three decades ago. Later they went to the same University and majored in political science together. Always in touch, the two men have only become closer as the physical distance between them has grown. Although Reuben is exacting with nuts and bolts and variances, he's not much of a disciplinarian, so both Gisela and Connor get away with a lot more than they should.

Julia Heath, all natural and makeup free, is a community catalyst, doing what needs to be done, whether it's fundraising for street nurses one week or heading up a Blood Drive the week after. She's much too busy to get into whole house cleaning thing and gave up years ago. She's the one assigned to give Gisela a harsh dose of reality and has tips about how to protect yourself (she puts her good shoes in the mixer because the guys will never go there). Still, she always wanted a daughter, and she enjoys sharing the 'girl' stuff with Gisela.

Ed The Bodyguard, is built like a missile with no sense of humour save a secret love of knock-knock jokes. EdTheBodyguard (as the kids call him, much to his consternation) has an actual steel plate in his head from taking a bullet once for President Calicos. Serious, overzealous but obviously very loyal, Gisela's Dad chose EdTheBodyguard because, even though he may have his shortcomings, EdTheBodyguard is the only person he could really and truly trust.

Tanya Gillette, 15, oozes street cred. You can tell from what she's wearing to what she's listening to, from the way *she* talks to the way people talk *about* her. By the time you've "discovered" a new band, she's already learned the lyrics, seen the show, bought the t-shirt and moved on. Tanya's not one of those snotty popular chicks. As a tastemaker she wields a certain amount of power, true, but she doesn't abuse it. Usually. Though Tanya would never admit to liking Connor, she's gotten used to his attention - O.K. dog-like-devotion - so when Gisela comes along and takes all of Connor's time up, he suddenly gets more interesting to her - which means, Connor's life may get even more complicated than it already is...

Lily Bogdakovitch, 12, lives next door to the Heath family and has to go to their house before and after school and has to put up with Ty who's gross but it's not his fault 'cause he's a boy but things are so awesome since Gisela moved in because she has a magic closet full of the most awesome clothes she's ever seen and she finally has someone she can girl talk with and someone who understands her even when she talks for a really long time without taking a breath! <whew>

Azul, identity unknown, is the mastermind behind the plot to kidnap Gisela but his reasons for doing so have remained a secret... until now.

Zatari, once Gisela's trusted confidant and bodyguard is now a rogue agent, selling her services to the highest bidder. As cunning as she is beautiful, Zatari has already failed once in her mission to capture Gisela for Azul... a failure she cannot repeat.

André Martin, 15, is the perfect match for Gisela - handsome, rich, refined and an environmental activist to boot! Is it any wonder sparks fly the moment they lay eyes on each other? But is he too perfect? Could he be hiding something? And just why does Connor get so jealous every time he sees Gisela with him?

Diego Ramirez, Chief of Staff and Executive Secretary to President Calicos is the perfect politician - always in control, always looking for an angle and always siding with the winning team. Thing is, the winning team he's chosen to side with is Azul's... and the only ones who know Diego is a traitor are Connor and Gisela.

President Javier Calicos, is a charismatic leader and world class statesman. His drive to right injustice and bring equality to his home of Córdoba lead him to overthrow the tyrannical royal family and establish a peaceful democracy on the island; but now there seems to be a conspiracy afoot that threatens everything he's worked so hard to build and worse, threatens his daughter. President Calicos will do anything to keep his beloved Gisela safe. Even if it means sending her away.

EPISODE SYNOPSES

201 “This Time It’s Personal”

Logline: Connor’s bid for spy school is sidetracked by an old enemy. Gisela discovers Ed embarrassingly undercover at her school.

Synopsis: Connor’s dream of spy school is as strong as ever, and he is just one final test away from being accepted to Camp X Spy Academy. That is, if he can carry out a covert DNA analysis on his crush, Tanya! While Connor struggles with this difficult task, Gisela struggles to make life in her new home as great as life back in Cordoba. Too bad Ed, her bodyguard, didn’t get the memo. His intrusive and embarrassing attempts to watch her undercover at school make ‘normal teen life’ anything but normal. But Connor and Gisela find even these problems take a back seat when an old enemy comes to call who must be dealt with once and for all.

202 “Fake Out”

Logline: Connor and Gisela prove they are masters of disguise. Lily tricks Ty into taking a cooking class with her.

Synopsis: Connor begins spy training under Ed who gives him the near-impossible test of adopting a disguise so convincing that it even fools Whynot, his best friend. With Gisela’s help, Connor becomes “Desmond,” an upper crust snob with a taste for fashion. But when his alter ego uncovers some shocking information, Connor can’t disguise his amazement. Meanwhile, Lily tricks Ty into taking a lame-o microwave cooking class with her. Can Ty bend the rules (and recipes) to have fun anyway?



203 “Background Check”

Logline: When Connor and Gisela look for dirt on rival Dillon, they turn up more than anybody expected. Tanya gets a surprise visit from the enemy.

Synopsis: Tanya and Dillon have broken up and Connor sees his chance to win her over. With Gisela’s help, he uses his spy gadgets to get dating intel on Tanya and dirt on Dillon. But before he can make his move to impress Tanya, the enemy comes to call. Will Connor be able to win Tanya away from annoying and possibly evil Dillon? He’s going to have to *find* her first.

204 “Whack-a-Mole”

Logline: Connor searches for a mole in their midst. Lily pesters Gisela to take her on a ski trip.

Synopsis: Ed tests Connor’s spy skills by planting a mole in their midst. Connor knows that his future as Gisela’s bodyguard is riding on this, so he pulls out all the stops investigating everyone in the same area code – which is as hard as it sounds, especially when Gisela’s being weirdly unhelpful. But Connor’s thoroughness pays off when he uncovers a threat nobody else even noticed. Meanwhile, Gisela’s neighbour, Lily, pulls out all the stops to get Gisela to go on a ski trip with her.

205 “Hard Candy”

Logline: An enemy agent’s device sets off a battle of wits between Connor and Gisela. Ty attempts to go a whole day without candy.

Synopsis: Whatever differences Connor and Gisela may have, one thing they have in common is a quite-possibly-too-healthy spirit of competition. That’s why a little trash talk between the two of them erupts into a full-on battle over who can figure out a communications device that Ed took from an enemy agent. But when Ty wanders cluelessly onto their battlefield, everything changes, and there’s a lot more than bragging rights at stake. Meanwhile, Lily thinks Ty can’t go a day without eating candy. And she’s right.

206 “Secrets and Lies”

Logline: Connor thinks Gisela’s new love interest, Andre, is hiding something. Ty struggles to survive the gym ‘dance unit’ with Lily as his partner.

Synopsis: Gisela’s attempts to jumpstart her love life prove futile until a new guy shows up at school. He’s cute, he’s worldly, and he’s just what the Gisela ordered. But Connor is suspicious, and possibly a little jealous, of perfect Andre, and he has just the way to check him out – with a portable lie detection device from Ed. Though the device may prove Andre to be trustworthy, Connor’s gut disagrees. Connor feels Andre is hiding something. And when Connor and Gisela discover what it is, they’re going to have to do some fancy footwork if Gisela wants to date Andre. Meanwhile, Ty looks to Whynot for help when he and Lily must dance together in gym.

207 “Crash Course”

Logline: While Connor must pull up his grade or miss out on awesome helicopter training, Gisela pilots her way to more adventure than she can handle.

Synopsis: When a helicopter shows up at the Heath house, Connor and Gisela couldn’t be more excited - because whoever does the best at copter training gets the bird for the day. For Connor that means a day of stunt-flying and for Gisela that means getting away to an exotic beach to spend time with Andre. But Connor’s spy life gets in the way of his school life and soon he’s grounded til he pulls his grades up! Looks like Gisela is going to have all the fun and Connor’s going to be toga-deep in a Greek Theater extra credit report... unless the enemy has something to say about it. Meanwhile, Ty and Mom compete in a game of extreme hide ‘n’ seek to determine who will do Ty’s chores.

208 “Escape Artist”

Logline: A handcuffed Connor and Gisela meet a master spy: The Magician. Ty tries to make his neighbour, Lily, disappear.

Synopsis: When a master spy nicknamed “The Magician” escapes custody, Connor and Gisela pick the wrong time to accidentally handcuff themselves together into an awkward, slow-moving, teenaged mess. While Ed does his best to subdue the escape artist, Connor and Gisela struggle to get out of their unfashionable bracelets to no avail. And when the Magician comes to call, will they be able to figure out how to use their too-close-for-comfort situation to their advantage... somehow?



Meanwhile, all this talk about escape artistry gives Ty an idea about taking up magic – so he can make Lily disappear. And it works! A little *too* well.

209 “Fear Itself”

Logline: When the enemy gets too close, Gisela takes her protection into her own hands. Ty’s April Fool’s war spreads from Ty to Mom and Dad.

Synopsis: When a letter from enemy mastermind, Azul, shows up on Gisela’s bedroom floor, Connor checks out this huge security breach and is pretty certain that Gisela’s boyfriend, Andre, has something to do with it. Sure he’s wrong and that he’s not listening to her, Gisela takes her protection into her own hands. Now it’s up to Connor to team up with Andre to keep Gisela safe. Meanwhile, Ty’s April Fool’s prank turns Mom and Dad against each other. It’s a war that will not end well... for anybody!



210 “Dead Drop”

Logline: When Gisela helps Connor with his date, vital info falls into the wrong hands. Lily gives Tanya love life advice.

Synopsis: When Connor finally snags that elusive date with Tanya, it’s a case of seriously bad timing when Ed gives him a mission that just can’t wait. Gisela’s got his back though, and makes it her own mission to help Connor speed through his work. Unfortunately, Gisela’s “help” has the opposite effect, and what should have been a fairly straightforward operation goes off the rails and vital info gets into the hands of a master spy. Meanwhile, Lily’s deep understanding of romantic melodrama (gleaned from watching telenovellas) comes in handy on her “mission” to keep Tanya from giving up on Connor.

211 “Dinner is Ruined”

Logline: When Connor bodyguards Gisela at Tanya’s house, dinner gets a little dicey. Ty and Lily accidentally lock themselves in the spy pod.

Synopsis: With the enemy stepping things up, security on Gisela goes up too, which means no social life for anybody. Gisela chafes at having to miss a dinner engagement at Tanya’s house until Connor intervenes, convincing Ed that he can protect her personally for this one important event. But Connor’s not just being altruistic; he wants some face-time with his crush! But guarding Gisela proves to be harder than anyone thought. Who will be the casualty? Gisela, Ed... or Connor’s lovelife...? Meanwhile, Ty and Lily bond when they get locked in Connor’s forbidden spy pod together.

212 “Stop Bugging Me”

Logline: Connor struggles to do his job in the face of romantic rumours about him and Gisela. Ty sells off the house, piece by piece.

Synopsis: High school gossip does what the best enemy agents couldn’t: throw Connor off his game. Rumour has it, Connor likes Gisela, and she likes him right back! But the timing couldn’t be worse. There’s



a high-tech bug in their midst, and Connor and Gisela need to work together to find it. With the awkwardness meter off the charts and the enemy a step ahead, can Connor get his head back in the game? Meanwhile, Ty becomes a tycoon when the household bug search uncovers a gold mine of valuable odds and ends.

213 “Rogue”

Logline: When Ed puts Connor to the test, can he prove he’s ready for anything? Gisela goes on a date with Andre.

Synopsis: Ed puts Connor through a series of time-consuming spy tests – why? Connor doesn’t know, but he hopes it means a promotion is coming. Meanwhile, Ed cavalierly sends Gisela off on a date with Andre with no warnings, caveats or special protection to speak of. Weird! In fact, it’s so weird that Connor thinks he should try to get to the bottom of it. And what he discovers is so shocking that he and Gisela can’t actually believe it. But one thing is for certain: everything is about to change.



214 “Spies vs. Spies”

Logline: When the President's men go on a hunt for Ed, Connor’s stuck in the middle. Ty, meanwhile, makes Ed's bungalow into his very own "man cave."

Synopsis: Connor learns that Ed's top secret mission is in trouble and the President’s men are after him. Only Connor can help Ed now, but does he have what it takes to out-agent every agent on the case? Caught between his duty to the President and his loyalty to a friend, Connor will need Gisela's help to untangle this situation. Ty, on the other hand, is making the best of Ed’s absence by converting his bungalow into his very own “man cave.”

215 “Deadly Lipgloss”

Logline: While Connor deals with the fallout from a misdirected spy gadget, Gisela must keep an inept spy out of trouble.

Synopsis: Connor’s excitement over the arrival of new secret service spy gadget quickly fades when it turns out to be – lipgloss? There’s obviously been some kind of mistake at HQ, but while Connor is busy trying to sort it out, he runs into bigger problems. Jorge, the inept but lucky agent running the investigation into Ed’s recent actions, leaves both Gisela and the dangerous-but-harmless-looking gadget unprotected at school. Will Connor be able to chase down the hazardous cosmetic before some unsuspecting girl gets hurt? And will Gisela be able to keep Jorge from walking into even more trouble with enemy agents?

216 “Damage Control”

Logline: Connor and Gisela must ‘babysit’ an inept agent while on a double date.

Synopsis: It’s bad enough that Gisela and Connor always have to double date so that Connor can protect Gisela, but to have to babysit Jorge, an inept agent, at the same time and keep him out of danger til his flight out of town? That’s asking a lot. Too much, as it turns out. When Jorge gets into a world of trouble, Connor and Gisela must ditch their annoyed dates and take care of spy-business. Will Connor and Gisela be able to save Jorge – and their relationships – before it’s too late?

217 “The Ticking House”

Logline: Connor and Gisela's party rocks the house. Ty and Lily party down by going undercover - as teenagers.

Synopsis: When Mom and Dad leave town, Connor and Gisela throw a much-needed party. What could go possibly wrong? Well, they could accidentally set the high-tech house to 'self-destruct'. Faced with a tick-tick-ticking house and enemy leader Azul's men on the way to collect the rubble, Connor and Gisela need a new party plan, fast. Will they find a solution before the house goes kaboom? Meanwhile, Ty and Lily blend into the party by going undercover... disguised as teenagers.

218 “The Key”

Logline: Connor and Gisela’s search for a their most formidable foe yet: Lily. Ty out of a talent show act. The enemy

Synopsis: When Connor overhears about searching for a “key”, somewhere possessions, he realizes they better find guys do. Easier said than done, though, thrown out/sold everything in her room try a “new look.” They retrieve and single item to no avail – every item that neighbour Lily is holding hopelessly Connor will help her out with her upcoming talent show performance. Will Connor find the key – or die (of embarrassment) trying? Meanwhile, Ty tries every trick in the book to get out of his talent show act with Lily. And the enemy tests Ed’s loyalty.



key leads to struggles to get tests Ed.

enemy chatter among Gisela’s it before the bad since Gisela has so that she can search every except a purse hostage – unless

219 “003rd Wheel”

Logline: Flushing out an agent proves difficult when Gisela’s date with Andre and a crushing Sophia get in Connor’s way. Ty goes head to head with the President’s aide.

Synopsis: If Connor can’t flush out an enemy agent in time, Gisela will have to cancel her big date with Andre. Luckily, the job turns out to be easy as Connor discovers the agent in an unlikely place – right under his nose! But sometimes things that seem simple, turn out to be a lot more complicated – especially when

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an annoyed Andre and Sophia, a classmate with a big crush on Connor, get between him and saving the day. Meanwhile, Diego, the President's aide, struggles to carry out an order to please an extremely demanding Ty.

220 "Betrayals"

Logline: Connor and Gisela discover a traitor in their midst. Lily keeps a recovering Andre company.

Synopsis: Gisela eagerly awaits a secret visit from her father, the President of Cordoba, when Ed unexpectedly returns from his undercover mission badly hurt and with devastating news - someone in the secret service is a mole! They're all in terrible danger from someone disguised as a good guy! Will they be able to uncover the mole in time to save themselves? With her hands full at home, Gisela has no time to look after recovering Andre, so she enlists Lily to keep him company.

221 "Hope is Not Enough"

Logline: Connor and Gisela spend the day a continent apart, walking in each other's shoes.

Synopsis: Ed's in big trouble back in Gisela's home country, Cordoba. And while Connor gets his first glimpse of Gisela's life (and power) on a visit to the Presidential mansion, Gisela must fend for herself in the spy world back in Toronto. Both these fish out of water learn to appreciate the other's life, challenges and special skills as they figure out how to work the system to save Ed.

222 "The Eye of Cordoba"

Logline: Connor tries to catch an escaped enemy agent while Gisela tries to catch Andre. Ty and Mom form an alliance over Dad's sweat pants.

Synopsis: With an escaped enemy agent on the loose, Connor's got his hands too full to worry about Gisela's love life – or lack thereof. While Gisela tries to mend fences with Andre and pursues the elusive 'normal date' with him, Connor discovers just how deep the enemy's influence goes – *and* what the enemy's really after. Meanwhile, Ty and Mom join forces to rid the family of Dad's awful sweat pants.

223 "The Pod Couple"

Logline: Gisela tries to keep a prized possession out of Connor's hands. Lily tricks Ty into going to a boy band mall appearance.

Synopsis: While Connor and Gisela fight over the fate of one of Gisela's most prized – but most dangerous – possessions, competition and trickery soon take a back seat to a much bigger problem – a threat coming from *inside* the house. Meanwhile, Lily tricks Ty and his mom into taking her to a boy band appearance at the mall. Will Ty – and his pride - live to tell the tale?



224 “Home Scary Home”

Logline: A holiday in Cordoba takes a dangerous turn when Connor discovers the enemy's lair. Gisela tries to have fun in the sun, but soon discovers that Connor is in trouble.

Synopsis: With the threat level the lowest it's ever been, Gisela decides it's time for a day trip back home to the fun and sun of Cordoba. But Connor is hopeless at holidaying. He's all work and no play – continuing his careful tracking of the enemy – right back to their lair in Cordoba! Will Connor be able to hunt down enemy leader, Azul, and the secret behind his ultimate plan? And will Gisela be able to leave her chaise lounge long enough to save him from himself? Meanwhile, Ed uncovers intel to help them both.



225 “If You Could Read My Mind”

Logline: Connor and Gisela discover the enemy's master plan. Sophia grills Lily for info on Connor.

Synopsis: Uncomfortably close to Gisela at a safe house far from home in Cordoba, Connor finds his secret spying a wee bit difficult to keep secret – which is how he and Gisela *both* manage to spy their way right into the enemy lair. Unfortunately, they're in a lot of danger. Fortunately, it's worth it, since it leads them to discover the enemy's master plan. The only question is – from their compromised position – will they be able to stop it? Meanwhile, classmate Sophia's crush on Connor only grows in his absence, and neighbour Lily is more than happy to help her feed the flame of love.

226 “See You There”

Logline: Will a new, shocking enemy tear Connor and Gisela's lives apart? Meanwhile, Sophia's crush on Connor blooms.

Synopsis: Back home after all the excitement in Cordoba, Connor and Gisela have trouble re-adapting to “normal” life as they knew it. In fact, they can't leave well enough alone when they get a chance to take down the enemy's leader – Azul himself. But will their focus on this prize lead them to miss a threat closer to home? And will the result be lives torn apart – or brought together? Meanwhile, Sophia's crush is going strong, and she can't get enough of snooping into Connor's - and Gisela's - lives.

CAST BIOS

MAX MORROW

'Connor Heath'

Connor Undercover



Max Morrow is a highly accomplished award winning Canadian actor. At the ripe age of 18, Max had already appeared in over 20 film and television productions. He may be best known for his roles in *Monk*, *The Christmas Shoes*, and *The Great Goose Caper*. Max also appeared in CBC's mini-series *Shattered City*, Disney's *Santa Who?*, *The Brady Bunch in the White House*, and in Shaftesbury Films *Jacob Two-Two Meets the Hooded Fang*. He recently had a lead role in Mordechai Richler's feature film *St Urbain's Horseman* playing the role of Young Jake Hirsh. Currently, Max can be seen in Shaftesbury Films kids' series *Connor Undercover*. Max also appeared as a guest star in the

third season of *Murdoch Mysteries* for Citytv. Max has also recently guest starred on *Copper* a soon to be released ABC series as well as *Republic of Doyle*, a new CBC series.

Max has been nominated for 4 Genie Awards and 5 Young Artist Awards which include: Best Male Lead Artist in a TV Movie (2003), Best Family Movie (2003), Best Supporting Actor in a Series (2003), Best Performance in a TV Movie (2002) and Best Actor in a TV Movie (2001).

When not in front of the camera, Max enjoys swimming, rollerblading, ice skating, running, baseball and soccer.

LOLA TASH

'Gisela Calicos'

Connor Undercover



Lola Tash was born and raised in Toronto, Ontario. Recently, Lola wrapped production on the second season of *Connor Undercover*. She recently guest starred on CBC/Soapnet's successful series *Being Erica* and ABC new series *Copper* as well as The Family channel's hit comedy sitcom *The Latest Buzz*. Lola recently completed starring in a Hallmark film *Wild Girl*, playing the entire lead role in the Apache language.

When she isn't busy on-set, Lola takes up Jazz, hip-hop and ballroom dancing. She also plays soccer, loves gymnastics and enjoys singing.



DYLAN AUTHORS

'Ty Heath'

Connor Undercover

Dylan Authors was born in Toronto, Canada on Feb 2, 1996. Since an early age, he has been quite the comedic performer and singer. His grandfather was a vaudeville performer, grandmother a dancer playing in such places as the London Palladium. Jeff, his father, is a successful filmmaker, writer - director, working in various movies and TV projects. Dylan began his acting career at the age of ten, his first movie experience as a principle actor was working with Dustin Hoffman and Natalie Portman in the movie *Mr. Magorium's Wonder Emporium* and had a wonderful relationship with them both. The director, Zack Helm, said that Dylan would have a great career ahead of him. Working with Greg Kinnear and director Marc Abrahams on the movie *Flash of Genius* gave Dylan a chance to learn about camera lenses and editing which has become a great interest to him. Since then he has created a few short films using many visual effects, which can be visible on youtube.

He is very proud and excited to have worked on *Connor Undercover* and hopes it will become a great success for the Family Channel network. Most recently Dylan has been a guest star on *Covert Affair* and he will soon be working on a Dreamworks untitled Steven Spielberg project. When Dylan is not studying lines or homework he loves to play his drums or just hang out with friends.

ANA GOLJA

'Lily Bogdakovitch'

Connor Undercover

At 13 years old, Ana is already a seasoned performer having done work in television, feature films, short films, commercials and animation. Most recently Ana appeared in Family Channel's *Vacation with Derek*, and CBS's TV series *Flashpoint*. In 2007, Ana performed the role of Susan Waverly in Irving Berlin's *White Christmas* at the Sony Centre. This year Ana had the honor to be selected to perform the role of Brigitta in the original cast of *Sound of Music* at the Princess of Wales Theatre. Ana has many years of training and enjoys different dances such as Tap, Ballet, Jazz and ballroom that have earned her many awards. She also enjoys playing her instruments, guitar and piano, and loves to ski, skate, swim, horseback ride, read, and fashion. Ana is a proud member of ACTRA, CAEA, and AEA."

TATTIAWNA JONES

'Zatari'

Connor Undercover

With her role as 'Winnie Camden' on the hit T.V. series *Flashpoint*, Tattiawna Jones is proving herself to be one smart and sassy actress. Born in a small mining town in northern Ontario.

After graduating from the Acting Conservatory at York University in '07 Jones began her professional career. Some of her film/T.V. credits to date include *The Listener*, *Connor Undercover*, *Unstable* and her newest project *Ice Castles 2*. Tattiawna still makes time for theatre, she recently played 'Rose' in the 2009 production of *Woolgather*. Tattiawna's plans for the future include working hard to better her craft, riding horses and putting a down payment on her very first non shared residence.



GAVIN FOX

'Ed 'The Body Guard' '

Connor Undercover

Gavin Fox was born and raised in Toronto, Ontario. Fascinated by animation and film at a young age, his interests quickly took to artwork and performing. Watching and learning from his father, Canadian actor David Fox, he began taking part in theatre programs through his childhood at the Blyth festival and the Young Peoples Theatre in Toronto.

His involvement in the arts continued through high school, playing the part of 'Lenny' in a production of *Mice And Men* as well as 'Superman' in the one act play, *Heroes*. While working in the field of animation, he was approached by an agent for his "unique" look, and has not looked back since, an avid weightlifter and boxer; he quickly found work in film and television.

On TV he appeared in a recurring role on *Queer As Folk* /Showtime. Other TV roles include *Tarzan & Jane* Warner Brothers; *Wild Card* /Lifetime; *The Border* /CBC; *Warehouse 13* /NBC. Feature film roles include *Repo Mambo* /Universal; *Codebreakers* /ESPN/ and *A Beginner's Guide To Endings* / Darius BGE Prods.

Gavin enjoys his continued success in the series regular role of 'Ed' in Shaftesbury Films, *Connor Undercover*, now in its second season.

PAT MASTROIANNI

'Diego'

Connor Undercover

In 1985, Pat Mastroianni responded to a flyer inviting kids to try out for a new TV show *No Experience Necessary*. After auditioning with over 500 kids his own age Pat was chosen to star in *Degrassi Junior High*. So Pat started his acting career thinking his role as 'Joey Jeremiah' would be a summer job – a few months at the most. Six seasons later, however, Pat found himself on the highest rated show in Canada, syndicated in over 70 countries in dozens of languages. During its run, *Degrassi* won several awards including an "International Emmy for Children's Television" and Pat received a Gemini for "Outstanding Acting in a Continuing Dramatic Role".

He has appeared in a wide variety of film and television projects, including over 10 years hosting *MusicWorks* on CBC (receiving a nomination for the People's Choice Gemini Award). Series roles on *Liberty Street*, *Riverdale*, etc., followed as well as guest appearances on hit shows such as *Street Legal*.

Currently, Pat works in a wide range of genres, from the edgy *Crash & Burn* to the indie feature *Forty Is The New Twenty* to the upcoming TV feature *High Stakes*. And as for his many episodes as 'Diego' in *Connor Undercover* -- too much fun!!



PRODUCTION BIOS

CHRISTINA JENNINGS

Executive Producer

Connor Undercover



Christina Jennings is one of Canada's most accomplished producers of successful films and television programs. Jennings established Shaftesbury Films and has built the company into a position of unique leadership and strength as a multi-format, multi-genre and award-winning producer and distributor. Jennings oversees and is an Executive Producer on all of the productions.

Shaftesbury produces a variety dramatic television programming including: series, mini-series, TV movies, family and children's programming, in both live-action and animation formats and most recently original online content. Shaftesbury Films prides itself on working with all of the major broadcasters, specialty channels and buyers of dramatic programming in Canada and internationally. Highlights include: the *Bloodletting & Miraculous Cures* based on the award-winning book by Dr. Vincent Lam for HBO Canada; *The Listener* drama series for CTV and on Fox International Channels in 180 countries; the Murdoch Mysteries drama series now its third season for Alibi in the UK and CityTV in Canada; the successful drama series *ReGenesis* for *The Movie Network*, *Movie Central* and *Showcase* which also aired in 20 languages in more than 115 countries; the highly rated CTV movie *Terry* about Terry Fox; the half-hour Global comedy series *The Jane Show*; the record-breaking TV movie *Eight Days to Live* starring Kelly Rowan, *In God's Country* also starring Kelly Rowan, *The Robber Bride* adapted from Margaret Atwood's novel, starring Mary-Louise Parker, who won a Gemini Award and was nominated for an International Emmy for her role as 'Zenja', and also starring Wendy Crewson and Shawn Doyle; the International Emmy Award-winning live-action/animation series *Dark Oracle* which aired on YTV; and the internationally successful children's comedy series *Life with Derek* for Family Channel which plays in over 120 countries.

Jennings was a graduate of the film program at the Canadian Film Centre and currently serves as a member of their Board of Directors. Jennings began as a feature film producer and has consistently attracted international award-winning talent including: Jessica Tandy and Bridget Fonda in *Camilla*; Miranda Richardson and Brenda Fricker in *Swann*; Gary Busey and Mark McLnney in *Jacob Two Two Meets the Hooded Fang*; and Sandra Oh in Mina Shum's *Long Life, Happiness and Prosperity*.

Shaftesbury also has a distribution arm which sells much of its own television product, either alone, through the Shaftesbury Sales Company, or in partnership with other worldwide sales agents and distributors.

Committed to meeting the global demand for multiplatform content, Shaftesbury recently acquired Smokebomb Entertainment, an award-winning developer of original multiplatform digital content. This groundbreaking deal moved Shaftesbury into the forefront of production of original content for the web and all digital media platforms.

Shaftesbury Films most recently received the 2009 Lionsgate/Maple Pictures Innovative Producer Award at the Banff World Television Festival. Christina Jennings has been honoured with the 2008 PROFIT Award for Excellence in Entrepreneurship at the RBC's Canadian Women's Entrepreneur Awards and, in 2007 Jennings was named *Playback's* Person of the Year. In 2006 Christina was honoured by WIFT-T (Women in Film and Television – Toronto) with a Crystal Award for Outstanding Achievement.

For more information visit the Shaftesbury website at www.shaftesbury.ca.



SUZANNE BOLCH – HEROIC FILM COMPANY

Executive Producer/Writer

Connor Undercover

Suzanne Bolch is a partner and executive producer at Heroic Film Company. She has an MFA in Dramatic Writing from NYU. Bolch is a Gemini nominee and multiple Writers Guild Award Winner, with fellow writing/producing partner, John May.

Suzanne Bolch (along with her writing/producing partner, John May) is co-creator and executive producer of the new YTV sitcom, *How to Be Indie*, Family Channel's new spy/comedy series, *Connor Undercover*, *Captain Flamingo* for YTV/Jetix and *Our Hero* for the CBC. Other writing/producing credits include *Naturally Sadie* for Family Channel/Disney, *Screech Owls* for YTV/Discovery, Nickelodeon's *The Journey of Allen Strange* and PBS's *The Magic Schoolbus*.

Suzanne lives in Toronto with her husband, Michael, and daughter, Archer.

JOHN MAY – HEROIC FILM COMPANY

Executive Producer/Writer

Connor Undercover

*****update*****

SUZANNE FRENCH – SHAFTESBURY FILMS

Producer

Connor Undercover



Suzanne French joined Shaftesbury in 2002 to start up a kid's division, and the result has been a steady stream of highly-rated and award-winning productions including 70 episodes of *Life with Derek*, winner of the prestigious Shaw Rocket Prize for Best Children's Program in 2008. *Life with Derek* currently airs on Family Channel in Canada and Disney Channel in the US as well as on major channels in over 120 countries around the world. Under French, Shaftesbury also produced 26 episodes of *Dark Oracle* for YTV which won an International Emmy award for Best Children and Young People's program in 2005, and 26 episodes of the animated series *Mischief City* for YTV. French has currently finished post-production on 39 episodes of *Overruled!* for Family Channel and is in post-production on season two of the kids' series *Connor Undercover* for Family Channel.

Prior to joining Shaftesbury, French launched AAC Kids, the production arm of Alliance Atlantis Communications which produced and distributed such series as *The Famous Jett Jackson* and *In a Heartbeat* for Disney Channel; *Henry's World* for Family Channel; *Ace Lightning and the Carnival of Doom* for the BBC and CBC; *I Was a Sixth Grade Alien* for YTV and Fox Family Channel amongst others. Prior to working at Alliance, French was head of Original Programming at YTV. She currently sits on the board of the Alliance for Children's Television, a group dedicated to the support of quality children's programming.



JENNIFER MORRISSETTE

Producer

Connor Undercover

A graduate of the HBA and MBA programs at the Richard Ivey School of Business at the University of Western Ontario, Jennifer joined Heroic Film Company in early 2007 in the role of Business Manager overseeing all finance, business affairs and operations activities at the company and managing the business aspects of projects in development including: *Dead Rock Stars* (The Comedy Network), *Doug's Desk* a.k.a. *Ready, Set, Jet!* (TV Ontario), and *Thirteen* (YTV).

Jennifer is also the Producer on Heroic productions: *Connor Undercover* (Family Channel) and *How To Be Indie* (YTV).

Prior to joining Heroic, Jennifer managed Corporate Finance and Business Affairs at Capri Films Inc. and production managed the Capri Vision BravoFACT short film *The Cure For Terminal Loneliness* a.k.a. *The Answer Key* (official Toronto International Film Festival and Edmonton International Film Festival selections).

Jennifer has participated in a number of prestigious programs including the National Screen Institute's Totally Television Program (Producer, *Being Lee* a.k.a. *The Tao of Katie*) and Global Marketing Program, the CFTPA Telefilm Producer Trainee Program, the Canadian Film Center's TV Pilot Program and The Telefilm Canada Executive Management Program.

Prior to this, Jennifer held positions at GMP Securities Inc. and Accenture as an Equity Research Associate and Strategy Consultant respectively.

